

Ramillete de salon

ADOLESCENCIA

Mazurka para Guitarra

por J. Parga

Op. 1. N° 2. *)

Pr. 5 pesetas.

Moderato.

*) Los numeros con una letrita se refieren a las cuerdas; sin ella al dedo de la mano izquierda, el cero indica la cuerda al aire, C.4 = (ceja 4) arm. (armónica) los numeros debajo de arm. indican el traste, las letras: i, m, a, p, indican los dedos, (indice) (medio) (anular) y (pulgar) de la mano derecha.

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' below the staff.

- Staff 1:** Dynamics include **ff**, **p**, **f**, **p**, **f**, **p**, **f**.
- Staff 2:** Measures labeled C. 5, C. 4, C. 5, C. 7 arm., C. 9.
- Staff 3:** Measures labeled C. 7, C. 7, C. 7, C. 7, C. 7, C. 7.
- Staff 4:** Measures labeled scherz., C. 10, C. 8, C. 8, C. 5.
- Staff 5:** Measures labeled C. 5, C. 5, C. 4, C. 2.
- Staff 6:** Measures labeled C. 3, C. 5, C. 7, C. 2.
- Staff 7:** Dynamics include **p**, **ff**, **p**, **ff**.
- Staff 8:** Measures labeled Cantabile, C. 10, C. 9, C. 5, C. 10 scherz.
- Staff 9:** Measures labeled C. 10, C. 9, C. 5, C. 10 scherz.
- Staff 10:** Measures labeled C. 10, C. 9, C. 5, C. 10 scherz.
- Staff 11:** Dynamics include **p**, **ff**.

C.10..... dolce C.10.....

scherz.

C.9 C.5..... arm. 12 arm. 4a 3a C.1

C.4 4 2a 2 C.5 C.3 C.5.....

4a fff

ff p pp ff

C.4..... C.4.....

C.8.....

C.3..... 4 2a 2 C.5.....

C.3..... 4a 1 2a 2a 4a 1 C.5.....

C.3..... 3a 2a 3a 2a 4a 1 C.4..... C.4.....

a piacer 4 a tempo C.1..... C.3..... 1a vez C.4..... 2a vez

dolce p. p. #p. #p.